

David Millstone

Direct booking: (503) 951-1187 • davidmillstone@mac.com

A E A

On-camera Agent:

Agency Connects

Pat Yorks, Agent

267-577-0590

Hair: brown • Eyes: hazel • 6'3" • 200 lb.s

THEATER

REGIONAL / PHILADELPHIA

FROST/NIXON
THE WOMAN IN BLACK
A MOON FOR THE MISBEGOTTEN
TITUS ANDRONICUS
ONE WAS NUDE AND ONE WORE TAILS
FALLEN ANGELS
TWELFTH NIGHT
HENRY IV, PARTS I & II
COMPLETE HISTORY OF AMERICA, ABRIDGED
GUYS & DOLLS

Nixon
The Actor
Jim Tyrone, Jr. (u/s)
Titus Andronicus
Evening Dress
Maurice/Willie (u/s)
Malvolio
Henry IV
Reed
Lt. Brannigan

Springer Opera House
Wayside Theatre
The Arden Theatre Co.
Plays & Players
Main Street Theatre (Houston)
The Walnut Street Theatre
Oklahoma Shakespearean Festival
Oklahoma Shakespearean Festival
Oklahoma Shakespearean Festival
Oklahoma Shakespearean Festival

dir. Paul Pierce
dir. Warner Crocker
dir. Matt Pfeiffer
dir. Liam Castellan
dir. Jonathan Gonzalez
dir. Malcolm Black
dir. Aaron Adair
dir. Paul Crook
dir. Aaron Adair
dir. Paul Crook

U. OF HOUSTON PTTP (selected)

AS YOU LIKE IT
ORPHANS
THE TRESTLE AT POPE LICK CREEK
GOOD WOMAN OF SETZUAN
ARCADIA

Jacques
Harold
Drey
multiple roles
Jelleby

University of Houston PTTP
University of Houston PTTP
University of Houston PTTP
University of Houston PTTP
University of Houston PTTP

dir. Jonathan Gonzalez
dir. Clinton Hopper
dir. Anne Quackenbush
dir. Kim Weild
dir. Sidney Berger

PORTLAND, OR (selected)

THE BOYS NEXT DOOR
IN THE MATTER OF J. ROBERT OPPENHEIMER
THE TEMPEST
THE FRONT PAGE
MACBETH
OTHELLO
TWELFTH NIGHT
AS YOU LIKE IT
BEGINNINGS
GLENGARRY GLEN ROSS

Mr. Klemper
Nicholas Radzi
Caliban
The Mayor
Banquo
Montano
Duke Orsino
Dukes Frederick & Senior
Will
Baylen

Public Playhouse (Vancouver, WA)
Northwest Classical Theatre Co.
Northwest Classical Theater Co.
Mt. Hood Repertory Theatre
Portland Actors Ensemble
Portland Actors Ensemble
Slocum House Theater Co.
Hillsboro Artists Repertory Theater
Tribe Theatre
Cynet Theatre

dir. Jolin Milberg
dir. Fred Walton
dir. Christy Chernquist
dir. Trisha Pancio
dir. Jeremy Lillie
dir. Donald Drummond
dir. Doreen Lundberg
dir. Jeff Skora
dir. Micah Sunshower-Katz
dir. Don Alder

FILM & TV

DANGEROUS WRITING (in post-production)
MADE CROOKED (in post-production)
THE TROUBLE WITH ANNE
THE FIELD GUIDE TO WHITE PEOPLE
DAYS LIKE THIS (short)

Ezra Rosen (lead)
David Wheeler (lead)
David (principal)
Angry Dad (principal)
Winfield (principal)

Neal A. Corl
Neal A. Corl
Nick Hagen
Private Idaho
Late Bloomer Productions

dir. Neal A. Corl
dir. Neal A. Corl
dir. Nick Hagen
dir. Gary Sharfin
dir. Chris Cooley

COMMERCIAL

Conflicts on request.

TRAINING

MFA, Acting (2009)

U. of Houston Professional Theater Training Program, Houston, TX

• Acting, Jack Young
• Voice, Jim Johnson

• Viewpoints, Jack Young, Kim Weild
• Speech & Dialects, Jim Johnson

• Suzuki, Jack Young, Kim Weild
• Stage Combat, Brian Byrnes

One-Month Intensive (2006)

Shakespeare & Company, Lenox, MA

SKILLS

SAFD
Dialects

Unarmed, Single Sword and Quarterstaff (2008)
Standard British, Irish, American Southern, IPA proficient